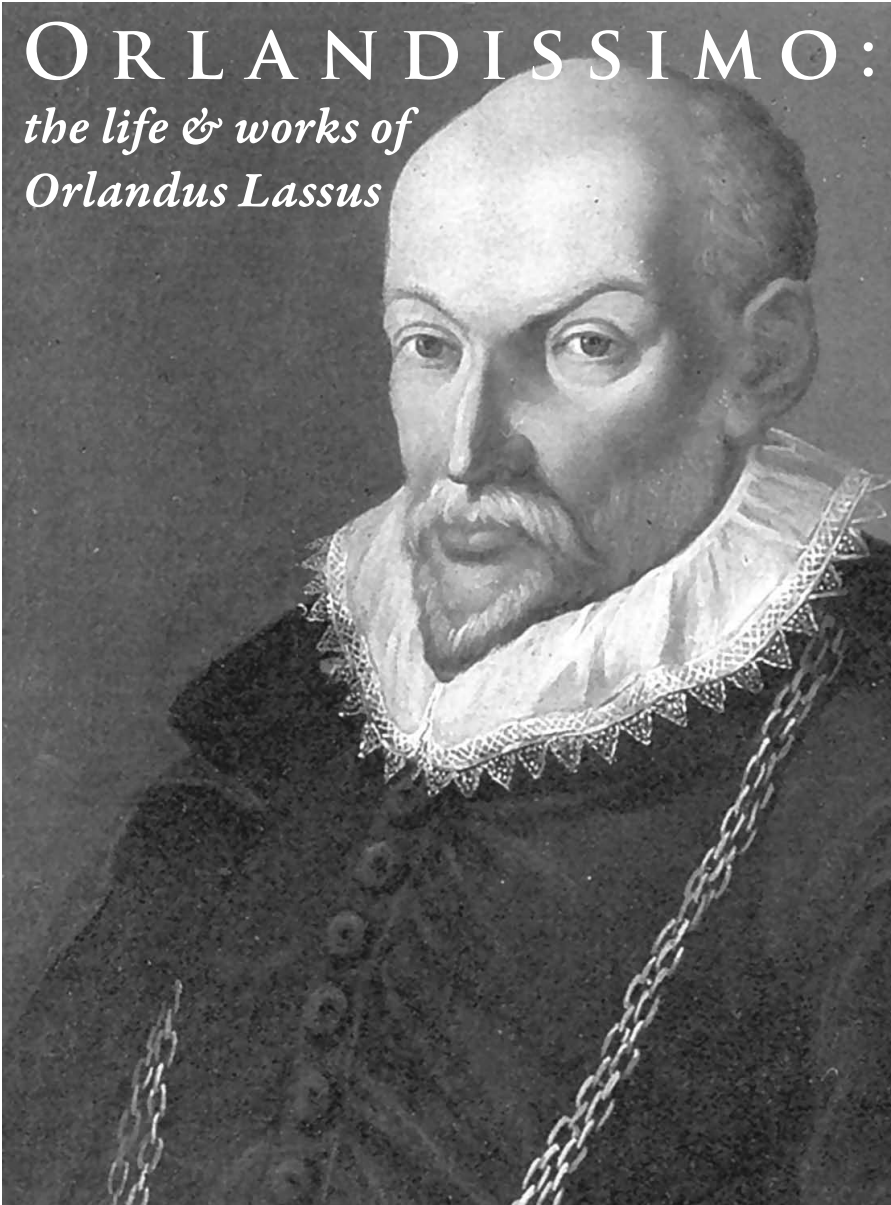


CONVIVIUM · MUSICUM · 2012

MICHAEL BARRETT, MUSIC DIRECTOR

ORLANDISSIMO:

*the life & works of
Orlandus Lassus*



“...Melodies rang clear. Full awareness of harmonies, one by one, and the chorus’s unyielding focus constantly caused this listener to admire such extraordinary accomplishment ... I was happy to discover this committed ensemble.”

— David Patterson, *Boston Musical Intelligencer*, January 17, 2011.

WINTER 2012:

A Renaissance Prodigy

Legend has it that the young Orlandus Lassus was kidnapped multiple times due to the beauty of his voice. This apparently did not stunt his growth as a composer, for which he gained unparalleled fame at an early age. Our winter program features works from Lassus’ early career in Italy and the Low Countries, revealing a young composer steeped in the musical traditions of his homeland and with a penchant for adventurous harmonies. We include works by two of the major musical influences on the young composer, Clemens non Papa and Nicolas Gombert.

JANUARY 15, 4 PM

Christ Church Andover

JANUARY 28, 7 PM

Cambridge Friends Meeting House

JANUARY 29, 4 PM

St. Paul’s Episcopal Church,
Brookline

COMING IN SPRING 2012:

A Prince of Music

Please join Convivium next May as we continue our exploration of the works of Lassus at the peak of his career and the height of his creative powers.

TICKETS

\$20/\$12 students, seniors, limited income;

SEASON TICKETS are available for \$30/\$18

For complete concert information, including directions, parking, accessibility, and schedule changes, please see our

website: www.convivium.org

email: info@convivium.org

phone: 617-320-7445