



CONVIVIUM·MUSICUM

SPRING 2009

# CONVIVIUM·MUSICUM

*Michael Barrett, music director*

## Going for Baroque

*music of Haßler, Praetorius & Schütz  
for voices and viols*

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Ruthie Miller, Saeë Paliwal

*alto:* Sarah Gore, Kate Gyllensvärd, Anne Kazlauskas,  
Anne Matthews, Elisabeth Winterkorn

*tenor:* Evan Ingersoll, Ron Lacro, Christian Polman

*bass:* Christopher Chase, Michael Dettelbach, Jeff Kline,  
Alex Lewin, John Nesby, Joel van Lennep

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Louise Botero, *bass viol*

Suzanne Cleverdon, *tenor viol*

Alexandra Hawley, *treble and bass viols*

June Matthews, *tenor viol*

Jane Hershey, *treble and bass viols, director*

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*web:* [www.convivium.org](http://www.convivium.org) · *phone:* 617-773-6913 · *email:* [info@convivium.org](mailto:info@convivium.org)

## Program

Das ist mir lieb ♦ Michael Praetorius (1571–1621)

So fahr ich hin zu Jesu Christ ♦ Heinrich Schütz (1585–1672)  
Ich bin ein rechter Weinstock

Paduana (*publ. 1609*) ♦ Johann Stephan  
Galliard (*publ. 1609*) ♦ Robert Bateman

Die mit Tränen säen ♦ Schütz

Ad Dominum cum tribularer clamavi ♦ Hans Leo Hassler (1564–1612)

 *intermission* 

Dixit Maria ad Angelum ♦ Hassler

Was mein Gott will, das g'scheh allzeit ♦ Schütz

Selig sind die Toten ♦ Schütz

Vom Himmel hoch da komm ich her ♦ Praetorius

Das ist mir lieb ♦ Schütz

Cantate Domino à 12 ♦ Hassler



SATURDAY, MAY 2, 8:00 PM  
Trinity Lutheran Church, Worcester

SUNDAY, MAY 3, 7:00 PM  
St. Paul's Episcopal Church, Brookline

FRIDAY, MAY 8, 8:00 PM  
Christ Church, Andover

SATURDAY, MAY 9, 8:00 PM  
First Church, Congregational, Cambridge

## Notes to tonight's program

The re-founding of the Hofkapelle (court chapel) in Dresden in the mid-sixteenth century laid the foundation for the confluence of talent in the early seventeenth century — Hans Leo Hassler, Michael Praetorius, and Heinrich Schütz — which is the subject of tonight's concert.

Heinrich Schütz, widely regarded as the greatest musical talent of his generation, acknowledged Giovanni Gabrieli, with whom Schütz studied during his time in Venice, as his only teacher. Gabrieli's tenure at San Marco in Venice afforded him the opportunity to cultivate the so-called "cori spezzati," or divided choirs, as a compositional device, and though Schütz rarely writes for multiple choirs, the implication of multiple groups is a common feature. In the first triple-meter section of "Ich bin ein rechter Weinstock," for example, a phrase by a low "choir" is answered by one from higher voices, followed by a final phrase by the whole ensemble. This seems to be a reflection both of Schütz's sonic experience in his formative years, and of his keen sense of rhetorical delivery: a *gradatio* of three iterations.

It is Schütz's sensitivity to the declamation of texts that is the most salient feature of his music, and demonstrates his debt to the *seconda prattica*, even as he draws so heavily on the polyphonic traditions of the sixteenth century. Perhaps no other composer in the seventeenth century was as successful in capturing both the

declamation of texts (the inherent ebb and flow of the language itself) and their affective content. The rhythm of language is rendered by the relative lengths of notes (agogic stress) and melodic contour (rising and falling as the voice would rise and fall when speaking), along with the suggestion of punctuation by musical phrases and sub-phrases. The level of meaning and affect is conveyed chiefly by tessitura, density of texture (number of voices, homophony vs. polyphony), speed of declamation (note values), and changes of harmony (harmonic rhythm). It is the genius of Schütz that he can remain so true to the prosody of the text — often approaching that of recitative — while still conveying so clearly the affect of the words.

In the Protestant territories, the Lutheran choral tune became an early source of compositional material, just as Gregorian chant melodies served as the foundation of polyphony from the 12th century or before. One example is Schütz's setting of "Was mein Gott will, das g'scheh allzeit." Here the melodic material pervades the texture of two voices and four instruments, yet with only two vocal lines the text itself is never obscured. Michael Praetorius, Schütz's immediate predecessor at the Dresden Hofkapelle, and himself an extremely prolific and influential musical figure of the early seventeenth century, composed seemingly countless works based on Lutheran chorale tunes, one of which is the double-choir work

"Vom Himmel hoch da komm ich her." This tune may be familiar to the modern listener from J.S. Bach's setting as part of the Christmas interpolations of the Magnificat. In Praetorius' version, the tune emerges at a variety of speeds and ranges.

We know that Schütz's setting of Psalm 116 was commissioned by one Herr Grossmann, a tax official in Jena, who in turn published it, along with 28 other settings(!) of the same text, in a collection entitled *Angst der Hellen und Friede der Seelen* (Fear of Hell and Peace of the Soul). Praetorius' setting also found its way into this collection. He composed separate instrumental parts for his setting, and in another publication of the same piece (and reprinted in Grossmann's collection) Praetorius spells out several options for employing instruments, soloists and tutti choir. For tonight's performance we have opted to have the viols play throughout; where "voce" is indicated in the score two singers will join each viol, while at the sections labeled "tutti" the entire ensemble joins in.

The music of Hans Leo Hassler, known mainly in his own day (as was J.S. Bach) as a virtuoso organist, is grounded in the compositional traditions of the late Renaissance, but the predominant texture is one of clear declamation, either via homorhythm or by the nature of the melodic lines themselves. "Cantate Domino" is a clear example of the first technique, as

three choirs complete for the listeners' attention. In the more intimate four-voice setting of "Dixit Maria ad Angelum," the very nature of the first motive, with its melisma on "Angelum," allows the entrance of the next voice to be clearly understood. Hassler's highly chromatic setting of "Ad Dominum cum tribulatione" is much denser in texture, no doubt deliberately reflecting the tribulation of the speaker.

—Michael Barrett

# Translations

## DAS IST MIR LIEB (*Psalm 116*)

I love the Lord, for he heard my voice; he heard my cry for mercy.  
Because he turned his ear to me, I will call on him as long as I live.  
The cords of death entangled me, the anguish of the grave came upon me;  
I was overcome by trouble and sorrow.  
Then I called on the name of the Lord: "O Lord, save me!"  
The Lord is gracious and righteous; our God is full of compassion.  
The Lord protects the simplehearted; when I was in great need, he saved me.  
Be at rest once more, O my soul, for the Lord has been good to you.  
For you, O Lord, have delivered my soul from death, my eyes from tears, my feet  
from stumbling,  
that I may walk before the Lord in the land of the living.  
I believed; therefore I said, "I am greatly afflicted."  
And in my dismay I said, "All men are liars."  
How can I repay the Lord for all his goodness to me?  
I will lift up the cup of salvation and call on the name of the Lord.  
I will fulfill my vows to the Lord in the presence of all his people.  
Precious in the sight of the Lord is the death of his saints.  
O Lord, truly I am your servant; I am your servant, the son of your maidservant;  
you have freed me from my chains.  
I will sacrifice a thank offering to you and call on the name of the Lord.  
I will fulfill my vows to the Lord in the presence of all his people,  
in the courts of the house of the Lord—in your midst, O Jerusalem.  
Praise the Lord.

## SO FAHR ICH HIN ZU JESU CHRIST

In this way I shall journey towards Jesus Christ: I shall stretch out my arms  
towards him; so I shall sleep and rest pleasantly, no man can awaken me, other  
than Jesus Christ, God's son, he who will open the door of heaven for me, and  
lead me to the eternal life [that has been promised].

## ICH BIN EIN RECHTER WEINSTOCK (*John 15: 1-4*)

I am the true vine, and my Father is the vinedresser.  
Every branch in me that does not bear fruit, He takes away;  
and every branch that bears fruit, He prunes it so that it may bear more fruit.  
You are already clean because of the word which I have spoken to you.

Abide in me, and I in you.

As the branch cannot bear fruit of itself unless it abides in the vine,  
so neither can you unless you abide in me.

## DIE MIT TRÄNEN SÄEN (*Psalm 126: 5-6*)

Those who sow in tears will reap in joy. He who goes out weeping, bearing seed  
for sowing will certainly come again with joy, carrying his sheaves.

## AD DOMINUM CUM TRIBULARER CLAMAVI (*Psalm 119:1-2*)

In my trouble I cried to the Lord: and he heard me.  
O Lord, deliver my soul from wicked lips, and a deceitful tongue.

## DIXIT MARIA AD ANGELUM (*Luke 1:38*)

Mary said to the Angel: Behold, I am the handmaid of the Lord, let it be done  
to me, according to your word.

## WAS MEIN GOTT WILL, DAS G'SCHEH ALLZEIT

What my God wants, may it always happen, his will is what is best. He is ready  
to help those who believe firmly in him. He helps us in our poverty, the holy  
God, and punishes us in moderation. Who places his trust in God and builds  
firmly on him, he will not abandon.

## SELIG SIND DIE TOTEN (*Revelation 14:13*)

Blessed are the dead, which die in the Lord, from henceforth.  
Yea, says the Spirit, that they may rest from their labors;  
and their works do follow them.

## VOM HIMMEL HOCH DA KOMM ICH HER

From heaven above I come to you, I bring you good, new tidings. Glad tidings  
of great joy I bring, Whereof I now will say and sing.

## CANTATE DOMINO

Sing to the Lord and bless his name (give praise);  
proclaim his salvation from day to day. Proclaim his glory among the na-  
tions, his wonders among all people. For the Lord is great and greatly to be  
praised; he is to be feared above all gods.

## About the Artists

**CONVIVIUM MUSICUM** was recently praised in *Early Music America* for providing “the kind of transforming experience that concert junkies are always seeking.” Over its 20 year history, Convivium has grown to consistently delight audiences with its lively and intelligent attention to texts, rhythmic precision, and accuracy of pitch and tuning. Proud of its innovative programming, the twenty-voice choir is committed to presenting rarely-performed pieces of lesser-known composers as well as masterworks by the likes of Byrd, Josquin, and Victoria in concerts of deep and revealing focus. Our latest CD, released Spring 2006, explores the Lament of Dido in settings by Franco-Flemish composers of the 15th and 16th centuries. As we embark on an exciting new journey with music director Michael Barrett, Convivium Musicum will continue in its dedication to bringing Renaissance polyphony that is “delightfully varied and inventive in its presentation” to new venues and new audiences. Come join us, and be transformed!

**MICHAEL BARRETT** is active in the Boston area as a singer and conductor. Prior to making Boston his home in 2004, Mr. Barrett spent four years studying and working in The Netherlands. While in Europe he was a member of the Huelgas Ensemble, the Netherlands Bach Society and the Hemony Ensemble.

In Boston Mr. Barrett directs Sprezzatura, a professional vocal ensemble for Renaissance and early Baroque repertoire; Convivium Musicum, a choir for Renaissance music; the Dudley Chorus at Harvard University; and co-directs L'Academie, a professional Baroque orchestra and choir. As a singer Mr. Barrett has collaborated with Boston Camerata, Blue Heron, Seven Times Salt, and Boston Secession. Mr. Barrett has performed in the two most recent opera productions of the Boston Early Music Festival. He also maintains a studio for private instruction in voice and music theory.

Mr. Barrett earned an AB in music from Harvard University, an MM in choir conducting from Indiana University in Bloomington, and a first phase diploma in Baroque and Classical singing from the Royal Conservatory in The Hague.

## Acknowledgments

Convivium would like to thank the parish of St. John's Episcopal Church, Charlestown, for providing us a home for many years. We thank our concert hosts: Dr. Ruth Westheimer at Trinity Lutheran Church, Worcester; the parish of St. Paul's Episcopal Church, Brookline; Barbara Bruns at Christ Church Andover; and First Church in Cambridge, Congregational. As always, we thank Evan Ingersoll for his elegant brochure and program design; “Doc” Davis for recording; Erik Bertrand for diligent webmastery, and Sheila Beardslee Bosworth for publicity. We extend special thanks to Jane Hershey and the members of the viola da gamba consort who have graciously agreed to make music with us for this series of concerts.

Convivium Musicum is a non-profit corporation largely supported by membership dues and tax-deductible donations. Please join us in our effort to keep beautiful music accessible by considering a donation this season.

Our heartfelt thanks to our family of donors:

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**2008-09 Season; [www.bostonsings.org](http://www.bostonsings.org)**

Call numbers listed for chorus information or 978-670-7186 for GBCC information

**Stow Festival Chorus & Orchestra**, Barbara Jones, Art. Dir., 978-562-2620. Hale School, Hartley Rd @ Rt. 117, Stow: Nov. 23, 3PM, Ethyl Smyth *Mass in D*; Mozart *Concerto No. 05 in D-Major*, K.175, Ernest Goldman, piano; Mar. 22, 3PM, Felix Mendelssohn *Magnificat*, *Verleih uns Frieden, Lauda Sion*; Beethoven *Choral Fantasy* with Mr. Goldman. [www.soundsofstow.org](http://www.soundsofstow.org)

**Wellesley Choral Society**, Edward Whalen, Dir. 781-237-6593 Nov. 23, 2 PM, Vivaldi *Gloria*, Purcell *Te Deum*, St. Andrew's Church. Feb. 7, 7 PM, Cabaret Concert, Wellesley Hills Cong. Church. May 3, 2 PM, Schubert *Mass in E flat*, St. Andrew's Church.  
[www.wellesleychoralsociety.org](http://www.wellesleychoralsociety.org)

**Youth Pro Musica**, Peter Krasinski, Art Dir. Dec. 14, 4:00pm, Music for the Holidays; June 14, Music for the Spring. First Unitarian Society in Newton, 1326 Washington St., Newton.  
[www.youthpromusica.org](http://www.youthpromusica.org)

The A Cappella Singers: [www.theacappellasingers.org](http://www.theacappellasingers.org)  
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Harvard Choral Groups: [www.fas.harvard.edu/~holchoir/](http://www.fas.harvard.edu/~holchoir/)  
Heritage Chorale: [www.heritagechorale.org](http://www.heritagechorale.org)

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King's Chapel Concert Series: [www.kings-chapel.org](http://www.kings-chapel.org)  
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Pilgrim Festival Chorus: [www.pilgrimfestival.org](http://www.pilgrimfestival.org)  
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Saengerfest Men's Chorus: [www.saengerfest.org](http://www.saengerfest.org)  
Sharing A New Song: [www.sharinganewsong.org](http://www.sharinganewsong.org)  
Somerville Community Chorus: [www.somervillechorus.com](http://www.somervillechorus.com)

Ståmbandet - The Scandinavian Vocal Ensemble: [www.stambandet.org](http://www.stambandet.org)  
Treble Chorus of New England: [www.treblechorus.com](http://www.treblechorus.com)  
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**Back Bay Chorale**, Scott Allen Jarrett, Dir., 617-648-3885. Nov. 8, 8PM: Music for Double Choir, Emmanuel Church, Boston. Dec. 20, 8PM, Faneuil Hall & Dec. 21, 3PM, Marsh Chapel, BU: An 18th-Century Christmas. Mar. 21, 8 PM: Peace for the Journey, Sumner Thompson, Baritone, Sanders Theatre. May 16, 8 PM: Brahms *Requiem*, Sanders Theatre. [www.bcboston.org](http://www.bcboston.org)

**Boston Choral Ensemble**, Miguel Felipe, Director 12/4 & 12/7: "Magnificat". 3/6 & 3/8: "Voces Latinas". 6/5 & 6/7: "Meditations". Thurs & Fri concerts 8pm at First Church Cambridge, UCC: \$22 general admission, \$18 students/seniors; 50% off advance tix online. FREE Sunday concerts 2:30pm at Old South Church, Boston. Reserve tix at [www.BostonChoral.org](http://www.BostonChoral.org)

**Boston Secession**, Jane Ring Frank, Art. Dir. 617.499.4860. Nov. 15, 8 PM: Bach, Brahms, & Schnittke, First Church, Cambridge. Dec. 5, 8 PM: Chestnuts Roasting, Old South Church, Copley. Feb. 13 & 14, 8 PM: (Un)Lucky in Love, First Church, Cambridge. Mar. 22, 3 PM: Testimony of Witnesses world premiere, Sanders Theatre, Harvard. [www.bostonsecession.org](http://www.bostonsecession.org)

**Braintree Choral Society**, Dir. Danica Buckley, 781-710-5020. 85th Anniversary. Dec 14, 4PM: Holiday Pops/sing-along, Thayer Academy. Dec 21, Lessons & Carols, So. Cong. Ch, Braintree. Apr 26, 4PM: Choral Favorites, 1st. Cong. Ch, Braintree. May 30, 7PM, Mendelssohn's *St. Paul*, orch. soloists, with Choral Art Society, Thayer Academy. [www.braintreesings.org](http://www.braintreesings.org)

**Brookline Chorus**, Lisa Graham, Music Director. Nov. 22, 8 pm, Charpentier *Messe de Minuit* + Schutz *Historia der Geburt Jesue Christi*, All Saints Parish, Brookline. Feb. 28, 8 pm, "I Dream a World", selections by Mechem, Bartholomew, First Baptist Church, Newton. May 9, 8 pm, *Elijah*, Sanders Theater, Cambridge. [www.brooklinechorus.org](http://www.brooklinechorus.org).

**Calliope**, Julia O'Toole, Dir., Sept. 6, 7:30pm: History of Music via a Tour of the World. Feb. 7, 7:30pm: Celebrating Women, Celebrating Men (to benefit St. Francis House, Boston). Sept. 09, Spotlight on Voice/Instrument Families. Feb. 2010 Movie & Media Works (to benefit Forbes House). Old West Church, 131 Cambridge St, Boston. [www.calliopemusic.org](http://www.calliopemusic.org)

**Cambridge Chamber Singers**, Raymond Fahrner, Dir., 617-504-8155. Dec.13, 8 PM: A Time for Peace, Emmanuel Church, Boston. Dec. 14, 7 PM: A Time for Peace, St. John's Church, Arlington. May 2, 8 PM: Mendelssohn and More!, Emmanuel Church, Boston. May 3, 7 PM: Mendelssohn and More!, St. John's Church, Arlington. [www.cambridgechambersingers.org](http://www.cambridgechambersingers.org)

**Cantata Singers**, David Hoose, Dir. 617-868-5885 The Benjamin Britten Season. Fridays @ 8 pm, Jordan Hall: Nov. 7, *Cantata Misericordium*, Fauré *Requiem*; Jan. 16, All-Britten; Mar. 13, Beethoven *Mass in C*; May 8, Bach *Cantata 149*, Britten, Andy Vores new work. Plus Britten's children's operas *Noye's Fludde* & *The Little Sweep*. [www.cantatasingers.org](http://www.cantatasingers.org)

**Cantemus Chamber Chorus**, Gary Wood, Dir., 978-246-7871. Dec. 6, 7:30pm & Dec. 7, 4pm: Cantemus meets Morgenmusik—Pachelbel, Pinkham and Seasonal Music with Brass. May 2, 7:30pm & May 3, 4pm: O Music, Sweet Music: Celebrating Music in Song. 12/6 & 5/2 at Christ Church, S. Hamilton. 12/7 & 5/3 at St. Paul's Episc., Newburyport. [www.cantemus.org](http://www.cantemus.org).

**Cantilena** - a women's chorale; Kenneth Seitz, Dir. Winter Concert Dec. 7, 3 PM: Cynthia Mork, mezzo; D'Indy, Chaminade, Widor, Rheinberger, Reinecke, Thompson. Spring Concert May 3, 7 PM: Brian Holmes, horn; Wyner, Dello Joio, Basler, Holmes, Seitz. Concerts at First Parish UU, 630 Mass. Ave., Arlington. Call 781-648-2456 or visit [www.cantilena.org](http://www.cantilena.org)

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**Cappella Clausura**, Amelia LeClair, Dir. 617-964-6609 PERFORMING TWELVE CENTURIES OF NEW MUSIC in Boston, Newton & NE region: "Before and After the Veil" Oct 24, 25, '08, Jan 11, '09; "Gloria: A Renaissance Christmas Pageant" Dec 19, 20, 21, '08; "From Bingen to Salzinnes" Feb 27, 28, Mar 24, '09; "La Donna/La Dame" May 1, 2, 10, '09. [www.clausura.org](http://www.clausura.org)

**Chorus pro Musica**, 617-267-7442. Nov. 7, 8PM: Rachmaninoff, *All-Night Vigil* (Vespers), Old South Church, Boston (& Nov. 9, 3PM, Location TBA). Dec. 19, 8PM: "Christmas in the Southwest", Old South Church. Mar. 14, 8PM: J. Dove, Köthener *Messe*, Church of the Covenant, Boston. May 31, 3PM: Puccini, *Turandot*. Jordan Hall. [www.choruspromusica.org](http://www.choruspromusica.org)

**The Concord Chorus**, Michael McGaghie, Music Dir., 617-547-7888. Dec. 13, 4 & 8 PM: Haydn *Little Organ Mass*, works by Mozart, Poulenc, Howells & carols, Middlesex School Chapel, Concord. Mar. 14, 8 PM: Folk Songs/Hymn Tunes from the U.S. & British Isles, loc. TBD. May 16, 8 PM: Fauré *Requiem*, motets by Fauré & Duruflé, loc. TBD. [www.concordchorus.org](http://www.concordchorus.org)

**Convivium Musicum**, Michael Barrett, dir., 617-773-6913. Winter: music of Tallis & Byrd - 1/17 Hamilton, 7pm; 1/24 Cambridge, 7pm; 1/25 Newton, 4pm; 2/8 Salem, 4pm. Spring: music of Hassler, Praetorius & Schütz with viols - 5/2 Worcester, 8pm; 5/3 Brookline, 7pm; 5/9 Cambridge, 8pm. BEMF: 6/13, St. John's Beacon Hill, time TBA. [www.convivium.org](http://www.convivium.org)

**Dedham Choral Society**, Jonathan Barnhart, Dir. 781-326-1520. Cool Yule: Christmas in Jazz & Spirituals, Gabriel *Swinging Christmas*, DeCormier *A Suite of Christmas Spirituals*, Tucapsky *The Time of Christemas*, St. Paul's Boston, Dec. 5, 8 PM, St Mary's Dedham, Dec 7, 3 PM. Dvořák *Stabat Mater* Jordan Hall Boston, Apr. 17, 8 PM. [www.dedhamchoral.org](http://www.dedhamchoral.org)

**Fine Arts Chorale**, Libor Dudas, Director, 800-230-7555. Nov. 23, 4 PM: We the people, Selections of music by American composers, Old South Cong. Church, S. Weymouth. Dec. 7, 4 PM: Christmas Sing (program TBA), Old South Cong. Church, S. Weymouth. May 3, 2009, 4 PM: Donizetti *Messa da Requiem*, Sanborn Aud, Hingham. [www.fineartschorale.org](http://www.fineartschorale.org)

**Halalisa Singers**, Mary Neumann, Director, 781-862-6353, [www.halalisa.org](http://www.halalisa.org). "Halalisa Holiday Concert Carols and Lullabies by Conrad Susa" 12/13, 8pm First Parish in Lexington & 12/14, 3pm First Parish of Sudbury. "Halalisa@15: Roots and Wings" 5/9 8pm, 5/10 3pm.

**The Master Singers**, A. Grossman, Dir., 781-862-6459 Nov. 2, 4PM Accordion & Chorus. Dec. 14, 4PM Mozart *Missa Brevis in F*, *Vesperae Solennes de Confessore*. Feb. 28, 8PM *Come Rain or Come Shine!* Pops May 9 8 PM 40<sup>th</sup> Anniversary Celebration, world premier Bolcom; 1st Parish Ch. Lexington [www.themastersingers.org](http://www.themastersingers.org)

**Musica Sacra**, Mary Beekman, Dir., 617-349-3400. All 8 PM, 1st Church Cong., 11 Garden St., Camb. Dec. 13: European Christmas music: Schönberg, Pärt, & others. Mar. 21: Choral Music in the Jewish Tradition. May 30: Choral Music set to Shakespeare: Vaughan Williams, John Cook, William Byrd, Jaakko Mäntyjärvi, & others. [www.musicasacra.org](http://www.musicasacra.org)

**Nashoba Valley Chorale**, Anne Watson Born, Music Dir. Jan. 11, 3 PM: Beethoven *Mass in C*, Brahms *Schicksalslied*, Congregational Church, Littleton, MA; May 2009: Duruflé *Requiem*, Chatman *There Is Sweet Music Here*. Open Rehearsals Mondays Sept.8-22 and Jan. 19-Feb.2. [www.nashobachorale.org](http://www.nashobachorale.org).

**Greater Boston Choral Consortium**  
**2008-09 Season; [www.bostonsings.org](http://www.bostonsings.org)**

Call numbers listed for chorus information or 978-670-7186 for GBCC information

**Neponset Choral Society, Inc.**, Michael V. Turner, Artistic Director, 781-320-8166. Winter Concert Dec. 13, 8 PM, Dec. 14 2:30 PM St. Mark's Church, Foxboro, MA, Works by Fauré, Poulenc, others; Spring 60<sup>th</sup> Anniversary Concert April 4, 8PM, April 5, 2:30 PM, St. Mark's Church, Foxboro, MA

**New England Classical Singers**, David Hodgkins, Dir., 978-474-6090. Dec. 6, 7:30 pm: Susa's *Carols and Lullabies* with Lawrence Girls' Ensemble. Mar. 8: Handel's *Messiah: Part II* with soloists and orchestra. Concerts held at Rogers Center, Merrimack College, North Andover, MA. May 16, 7:30 pm: program TBA. [www.newenglandclassical.org](http://www.newenglandclassical.org)

**Newton Choral Society**, David Carrier, Director. 617-527-SING. Nov. 22, 8 PM, Our Lady's, Newton: Bach *Cantatas 76 & 147*, Motet, *Der Geist hilft*. March 8, 3 PM, Sanders Theatre w/ Zamir Chorale: Thompson *Peaceable Kingdom*, Bernstein *Chichester Psalms*. May 16, 8 PM, 2nd Church of Newton: Duruflé *Requiem*, Poulenc *Mass in G*. Info @ [www.newtonchoral.org](http://www.newtonchoral.org)

**Newton Community Chorus**, Richard Travers, Dir., Jim Sersich, President, 617-965-1950, Jan. 25, 2 PM: Poulenc *Gloria* and *Stabat Mater*, Jun. 6, 8 PM: Puccini *Gloria* and *Stabat Mater*. Both at Our Lady Help of Christians Church, Newton. Audition schedule, ticket info, etc. at [www.newtoncommunitychorus.org](http://www.newtoncommunitychorus.org)

**Oriana Consort**, Walter Chapin, Dir., 617-547-1798. Dec. 7, 5 PM, Swedenborg Chapel Cambridge; Dec. 13, 8 PM, First Lutheran Boston: Britten *A Boy was Born*; Vivaldi *Magnificat*; works by Holst, Fromm, Adler, Levine. Mar. 29, 5 PM, Swedenborg; Apr. 3, 8 PM, 1st Luth: Bach Cantata 4; works by Pärt; Easter motets; Passover music. [www.theorianaconsort.org](http://www.theorianaconsort.org)

**PALS Children's Chorus**, Alysoun Kegel, Artistic Director, 617-264-7257. Jan. 11, 3 PM: Annual Family Concert, First Parish Church, Brookline. Jan. 25, 3 PM, Hammond Realty Concert, Brimmer and May School, Chestnut Hill. June 11, 12 and 13, 7 PM, SR. PALS Musical, W.H. Lincoln School, Brookline, MA. [www.palschildrenschorus.org](http://www.palschildrenschorus.org)

**The Paul Madore Chorale**, Paul Madore, Dir., 781-592-7284. Nov. 23: Gounod's *St. Cecilia Mass*, Handel's *Messiah* Part I, St. Thomas Ch, Nahant. Holiday Concert, Dec. 6 & 7 at Regis College, Dec. 14, St. Anne's Ch, Salem. Sun. Mar. 15: Music of Ravel & Fauré, St. Mary's, Danvers. Sat. May 30: Jenkins *The Armed Man*, Location TBD [www.paulmadorechorale.org](http://www.paulmadorechorale.org)

**Polymnia Choral Society**, Murray Kidd, Dir., 617-429-4026. Dec. 6, 7:30 PM.: Holiday Concert, Vivaldi *Gloria*, Handel's *Messiah*, First Cong. Church, Melrose. Mar. 22, 4 PM: Spring, Rheinberger *Stabat Mater*, Schubert *Ave Maria*, St. Mary's, Melrose. Jun. 6, 7:30 PM: Pops Concert, "Stars of Stage and Screen", Memorial Hall, Melrose. [www.polymnia.org](http://www.polymnia.org)

**Seraphim Singers**, Jennifer Lester, Mus. Dir., 617-926-0126. Oct 11-12, Magnificat Conference, [www.pilgrimageofhope.com](http://www.pilgrimageofhope.com), Boston Convention Ctr. Jan. 18 + 25, 4 + 3 PM: Distinctly English: Choral Masterworks, St Stephen, Cohasset + St Paul, Harvard Sq. Mar 22, 4 PM: The Abiding Chorale, Mission Church, Boston. \$20/10 sugg. [www.seraphimsingers.org](http://www.seraphimsingers.org)

**The Spectrum Singers**, John W. Ehrlich, Dir., 617-492-8902. Nov. 22, 8PM "Christmas Prelude Celebrating St. Cecilia's Day": Britten, Dello Joio, Pinkham, Howells. Mar. 7, 8PM "Schubert & Brahms Masterworks". May 16, 8PM "Magnificent Mozart": *Coronation Mass*; *Solemn Vespers*, Orch of Emmanuel Music. All concerts at 1st Ch Cong Camb. [www.spectrumingers.org](http://www.spectrumingers.org)

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